

Harvest Medley

1 of 2

Snare

CORN RIGGS (Fife Solo)

MORELLI'S LESSON

A

A1

B

Drum Transition.. 11 6

RONDEAU

p *mf* *f* *Fine*

7 5 7 17

D.S. al Fine

Harvest Medley (continued)

Snare

WILCOXON 109 (Drum Solo)

Drum solo notation for Wilcoxon 109 in 2/4 time. The notation uses a treble clef and a key signature of one sharp (F#). The rhythm is indicated by eighth and sixteenth notes, with 'R' for right and 'L' for left. The piece consists of four staves of music. The first staff has a 5-measure rest at the end. The second staff has a 6-measure rest at the end. The third staff has a 7-measure rest at the end. The fourth staff has a 6-measure rest at the end.

ROLLOFF

Drum solo notation for Rolloff in 2/4 time. The notation uses a treble clef and a key signature of one sharp (F#). The rhythm is indicated by eighth and sixteenth notes, with 'R' for right and 'L' for left. The piece consists of two staves of music. The first staff has a 7-measure rest at the end. The second staff has a 7-measure rest at the end.

CAPTAIN MACKINTOSH

Drum solo notation for Captain Mackintosh in 2/4 time. The notation uses a treble clef and a key signature of one sharp (F#). The rhythm is indicated by eighth and sixteenth notes, with 'R' for right and 'L' for left. The piece consists of four staves of music. The first staff has a 7-measure rest at the end. The second staff has a 7-measure rest at the end. The third staff has a 15-measure rest at the end. The fourth staff has a 15-measure rest at the end. The notation includes dynamic markings: *ff* (fortissimo) and *p* (piano). The piece ends with a double bar line and the text "D.C. al Coda".

DUSKY NIGHT (fife solo)

Drum solo notation for Dusky Night in 2/4 time. The notation uses a treble clef and a key signature of one sharp (F#). The rhythm is indicated by eighth and sixteenth notes, with 'R' for right and 'L' for left. The piece consists of one staff of music. The notation includes a dynamic marking: *ff* (fortissimo).